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50 More Guitar Hacks: For The Thinking Man's Guitarist



Synopsis

Due to the fantastic response to the first book in this series, *50 Guitar Hacks for the Thinking Man's Guitarist*, it gives me immense pleasure to bring you this second installment; *50 More Guitar Hacks for the Thinking Man's Guitarist*. My hope is to again provide you with timely insight into all aspects of learning and playing guitar. These hacks are things I've learned from years of playing that should and will be passed on to those seeking insight, out-of-the-box thinking, and the deepening of their knowledge of the guitar whatever their current level may be. The information herein takes the form of mini-lessons, anecdotes, wisdom and knowledge, divine inspiration and friendly advice. It is my desire to help you on your journey to being the best guitarist you can possibly be. Here's what you'll get insight into in this book:

1. How to Always Land on the Right Notes in a Blues
2. Are You Really Improvising?
3. The Easiest Way to Come Up with Exotic Sounding Stuff
4. Why Bass Players Can Teach You Modes
5. Don't Panic When Soloing Live: The Theory of Relativity Has Got Your Back
6. Secrets of Great Technique: Economy of Movement
7. Why You Should Sing Along to Your Solos
8. Why Learning Stuff "All Over the Neck" is a Little Misleading
9. How to Do Ear Training the Right Way
610. Why You Need to Practice Playing Through the 12th Fret
11. Chords: Your Comfort Comes First
12. Four Ways to Master Barre Chords
13. How to Get Famous Playing Guitar
14. Why You Don't Sound Like Satchel | Yet
15. What to Play in a Guitar Shop
16. Avoid Doing This and You'll Be a Great Guitarist
17. What is the Finger Roll?
18. The Tasteful Guitar Solo Checklist
19. How I Stumbled Across Absolute Pitch
20. Play as Fast as You Can Think
21. The Difference between Soloing on an Electric and an Acoustic Guitar
22. Pentatonic Springboards or Ways to Play Over Dominant Chords without Woodshedding
23. The Most Useful Scale (apart from the minor pentatonic)
24. Budget Outside Sounds that Require No Thinking
25. Two More Ways to Fatten Up Your Tone
26. How to Be Melodic
27. The 3NPS Problem You Never Saw Coming
28. How to Change Chords Smoothly
29. What Separates Guthrie Govan from the Rest
30. How to Learn Technique Visually
31. When to Use the Harmonic Minor Scale in a Blues
32. Get into a 3-piece
33. The Problem with Shapes
34. Things to Practice While Watching TV
35. There's No Right Way to Play Guitar
36. How to Write Your First Guitar Riffs
37. How to Invent New Techniques and Sounds
38. How to Start Improvising by Ear
39. Learn about the Music Business
40. How to Get Rid of Sloppiness in Your Playing
41. How to Write Modal Riffs
42. There Are Other Blues Open Positions
43. How to Deal with Mistakes On-stage
44. How Not to Learn a Tune
45. How to Learn Solos by Ear | Or your Brain is a Slow-down Machine
46. How Not to Become a Frustrated Musician
47. How to Improve Your Hand Coordination
48. How to Start Writing Music on Guitar
49. How to Craft Long-term Success
50. Play

with Passion.

Book Information

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It's an easy read. Some useful tips. I've been playing quite awhile. I read these books to know whether or not to recommend them to some of my students or not. This one and the other (next) one are great for students because the tips are quick and worded in a manner that conveys the concept so that it's understood. I easily forget that the young ones haven't connected all the dots. I'd recommend it for a teaching/learning device that you can elaborate.

Great book to get some ideas and tips on ways to improve. I love Graham's books in general and absolutely love his website [...] And he is very generous considering every now and then he gives his ebooks out for free. A great educator!

A helpful overview, with many excellent tips. This was the first of his books I read. I like his concise explanations so much, I have since purchased all four of his books.

interesting read

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